Figure 7.2:

KOI Questions and Statements to Stimulate Curriculum Complexity and Depth

	• • •					
A 4						
1.	vanced Language What are all the words you could substitute for					
••	?					
2.	How many different meanings can you think of					
	for?					
3.	Explain to someone who does not yet un-					
	derstand.					
4.	Describe the appearance of					
5. What are the five words that you think are the						
	most significant to this topic, concept, or field of					
	study? Why?					
6.	How would you describe this illustration or item					
_	to someone who can not see it?					
7.	Restate that idea or concept utilizing more spe-					
0	cific terminology.					
8.	How would the connotation of this document change if the word were used instead of					
	the word ?					
9.	How would you explain this in a different way?					
	Rewrite the sentence using stronger verbs and					
	no adverbs.					
11.	and are synonyms, but how are					
	they subtly different?					
12.	What could you say to convince someone to					
	?					
Ana	Analytical Thinking					
1.	What might happen if?					
2.	Name all the attributes you can think of					
	for					
3.	Use ideas from to improve					
4.	What makes this idea unique, and why is that					
5	important?					
5. 6.	What evidence supports this conclusion? What is the flaw in this thinking? How can you					
Ο.	vinacis the naw in this thinking? now can you					

substantiate that?

7. Rank the multiple values of ___

8. What do you identify as the critical stage(s)?

9.	Discuss the pros and cons of			
10.	Devise a way to			
11.	. Using the scientific principle of, how			
	would you?			
12.	How do trends in the past predict or influence			
	what might happen in the future?			
Me	aning Motivation			
1.	. The answer is Think of as many ques-			
	tions you can that have that answer.			
2.	What is the deeper meaning of this adage?			
3.	What philosophical issues are involved?			
4.	What are two or three unanswered or essentia			
	questions related to this topic?			
5.	5. What symbols or icons would best represent t			
	concept?			
6.	What are some of the motives that influenced			
	?			
7.	What issue is central to this concept or topic?			
8.	What analogies can you create to explain the			
	deeper meaning in the relationship of			
	and?			
9.	How would you clarify the meaning of?			
10.	. What do you already know about that			
	might help you understand?			
11,	How does affect some peoples' psycho-			
	logical states?			
12.	. What evidence is most compelling to you?			
Per	rspective			
1.	If you were, what would you see, hear,			
	taste, feel, or smell?			
2.	How would be thought of by?			
3.	What would look like if you were			
	(different places, positions, or sizes)?			
4.	Explain how to get to a specific location to some-			
	one who has never been there.			
5.	How might a person living 150 years in the past			
	or future respond?			
6.	Describe the protagonist from the antagonist's			
	viewpoint.			
7.	Explain this event, issue, or idea from two or			
	more different perspectives.			
8.	Which point of view is most relevant? Why?			
9.	Who will significantly benefit from this situation?			

	Explain your thinking.	7.	How would you solve this problem if it affected
10.	What perspectives can you pose to counter con-	_	your life?
	ventional thinking about? Explain your thinking.	8.	What are the pros and cons of human intervention in this event?
11.	Explain whether those decisions were most in-	9.	What issue do you consider most detrimental to
	fluenced by the past, present, or future. Explain		people or animals in this situation?
	your thinking.	10.	Explain how is or is not ethical.
12.	Explain the reasoning behind the decisions of a historical figure with whom you personally dis-	11.	What is most compelling to you about this? Why?
	agree.	12.	What is an example of an injustice that significant concerns (character or person)? Why?
Sen	ase of Humor		<u> </u>
1.	What might happen if had <u>(some humorous</u>	Ac	celerated Learning
	attribute) instead of (an attribute) ?	1.	
2.	The funniest thing about is		information or topic?
3.	Which homophones can you substitute in this in-	2.	List all of the topic-related things you can think
	formative text for humorous effect?		of that are,, and (three
4.	If you put and together, you could		attributes)
	call it (coined term), and it could	3.	Relate these factors to past, present, and future
5.	Instead of, it would be funnier if		trends.
6.	Which idioms do you think are really funny? Ex-	4.	Create a flow chart or other graphic organizer to
	plain why an idiom is funny.		represent future trends and issues connected to
7.	Draw a humorous cartoon strip that incorporates		
	information about this topic.	5.	Why was the process of created? Provide
8.	What would make laugh out loud? What		relevant scenarios as examples of how it was
	would you do to make laugh?		useful in the past.
9.	Wouldn't it be funny if? Explain your thinking.	6.	What assumptions are most detrimental to a deeper understanding of this concept or topic?
10.	How would you change to create a more humorous result or effect?	7.	What generalizations emerge from your understanding of?
11.	Why is the same joke funny to some people but	8.	What is your theory of why or how?
	maybe not to others?		How can you support that your inferences are
12.	Draw a satirical political cartoon about this per-		reasonable and justified?
	son or event.	10.	How would you design a scientific, mathematical, or social experiment to support that?
Sen	nsitivity	11.	What do you think is the most misunderstood as-
1.	If you were a <u>(topic related item)</u> , you'd be a		pect of this topic? Explain.
	because	12.	What is essential about this topic or concept?
2.	How would feel if?		
3.	What is the fair thing to do? Explain.		
4.	What are the ethical ramifications?		
5.	What motivates bias or prejudice? Why do you		
	think that?		
6.	How does this topic relate to you? How might it		
	affect others?		