

RESPONSE PROMPTS FOR OLDER STUDENTS: _____
INCREASING THINKING WITH ANY GOOD BOOK

KNOWLEDGE

1. Who is the author?
2. Who are the main characters?
3. What are two major events important to the story?
4. List two other books by this author or about this subject.
5. _____

COMPREHENSION

1. List three words from the story used to describe the main character.
2. Describe what led to a character's actions.
3. State something that happened in the beginning, the middle, and the end of the story.
4. What are two other words that mean the same as _____ as it is used in the story?
5. Write a three-sentence summary of the story.
6. What is the correct sequence of these five events?
7. _____

APPLICATION

1. Create an illustrated time line to show _____.
2. Write a letter to the main character about how the book affected you.
3. Illustrate the turning point or climax of the story.
4. Demonstrate how the main character uses _____ in the story.
5. Act out one scene or event involving two main characters.
6. Draw a comic strip or story board relating the main events of the story.
7. Select music to play in the background of one scene, and explain why you chose it.
8. Create a poster that details the author's life and background.
9. _____

ANALYSIS

1. Name two characters, events, or books by this author. How are they similar/different?
2. Identify which parts of the story are real or fantasy, fact or opinion. What in the print supports that?
3. Using a Venn diagram, compare the main character with yourself.
4. How would the story change if told through another character's point of view?
5. How would you solve the problem in the story differently?
6. The main character or topic is like a(n) _____ because _____.
7. Pose two unanswered questions about the story.
8. What is the main idea? What is the message implied by the story?
9. Select three songs that symbolize either the main character or the main idea.
10. On a concept map, illustrate a characters' reactions and relationships.
11. What other books have similar messages/themes? Explain.

12. Compare this author's style to the style of your favorite author.
13. Complete a story map relating the problem, sequence of events, and solution.
14. _____

SYNTHESIS

1. What might happen if the main character had been a different gender?
2. Add yourself to the original story or historical time, and write about your role.
3. How did the author use language to evoke images? Create a collage of those words and images.
4. Create a new setting and time for the story. Discuss how it still suits the characters' needs but what changes would have to occur.
5. Create a museum exhibit that incorporates the most significant events in the book. Write brief descriptions of the artifacts and their significance.
6. Write a sequel to the book that reveals how the characters mature.
7. Using symbols for the main idea and events of the story, draw a sequence map that reveals the most significant attributes.
8. Make a collage or mobile using symbols for the characters and events in the story that reveal the major ideas.
9. Write a diamante poem comparing the two main characters.
10. Create a board game based on the most significant characters and events in the book. Design the board to reflect the setting.
11. Create an award for this book. Explain the award's significance and why it is deserved.
12. _____

EVALUATION

1. Write a review of this book for your local newspaper, evaluating the book's appropriateness and appeal for adolescent readers.
2. Judge the characters' actions and thoughts according to your life standards.
3. Did the main character make the right decision? Justify your answer.
4. Would the outcome be plausible in a different setting? Defend your view.
5. After reading the story, assess the values that were modeled, and determine what relationship those values have to people your age.
6. Is the theme relevant for today's culture? Defend your position.
7. Which character is most important to the main idea of the story? Explain the criteria you used, and defend your decision.
8. You are an agent for the author. Convince a publisher to buy this book.
9. Debate whether or not this book will be valued as a classic by future generations.
10. This book is going to be made into a movie.
 - a. Create a new title and poster that promotes the message or theme.
 - b. Cast the movie, and defend how each of your casting choices matches each character.
 - c. Because of budget limitations, one character's role has to be eliminated. Defend which character can be deleted without significantly altering the story.
11. Which five adjectives best describe the plot of this novel? Defend your choices.
12. _____